

Chris J. Impicciche

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Qualifications and Capabilities

- Multitalented, fast-learning media specialist with skilled writing, photographic, and computing knowledge
- Experience using FinalCut Pro, After Effects, ProTools, Soundtrack Pro, Photoshop, Flash, HTML, and CSS
- Experience in studio and field video production, lighting, gripping, camera, and directing

Multimedia Education

Indiana University | Bloomington, IN

2004-2009

Bachelor of Arts in Telecommunications

- Telecommunications GPA 3.6, Double Major in Japanese Language

Emerson College | Boston, MA

2010-Present

Media Art MFA

Video Production Experience

Fleishman-Hillard | St. Louis, MO

2010

Video Specialist

- Shot, edited, transcoded, and packaged internal and external client video
- Maintained and organized the FH Video Archive
- Operated DV, DVCAM, HDV, DVCPRO HD, and BETA tape decks

Mike Ousely Productions | St. Louis, MO

November 2009-2010

Camera Operator

- Operated handheld camera for broadcast television

Radio Television Services WTIU | Bloomington, IN

2008-2009

Production Assistant

- Operated studio cameras for *The Weekly Special* local news program
- Coordinated lighting equipment for IU Football coach press conferences

Selected Production Courses, Concepts, and Projects

Advanced Production Workshop: *GameZombie.TV*

Fall 2008

- Produced web video content for GameZombie.TV videogame news site
- Studied advanced audio/video editing, viral marketing, and web 2.0 promotional techniques
- Operated lighting board and studio cameras for *Button Mashers* videogame news show

Interactive Media Design

Fall 2008

- Created a CSS styled website for class assignments using Flash, Javascript, and other media
- Evaluated usability and accessibility of websites through journaling

Advanced Production Workshop: *Japan Documentary*

Summer 2008

- Shot and edited a thirty minute documentary, *Hoosier Translations*, with a team of IU students
- Assisted team members with knowledge of Japanese language and culture
- Facilitated translation between team members and Japanese media students

Production Techniques and Practices

Spring 2008

- Studied Field and Studio production concepts and standards
- Shot and Edited a 5 minute documentary, *Riders*, about the IU equestrian team
- Directed award-winning studio production, *True Story*

Awards and Achievements

- **Second Place**, *Multivisions*, *Graphics and Animation for Video*
- **First Place**, *Multivisions*, *Entry Level Studio Production*

2008

2008